

STEFANIE ROCKNAK

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EDUCATION

Ph.D. in Philosophy: "The Construction of Relations in Hume and Quine;" directed by Jaakko Hintikka.
Boston University, October, 1998

B.A. in American Studies and Art History with a concentration in Painting
Colby College, May, 1988. Distinction in all majors; *Magna cum Laude*

Tyler School of Art in Rome, January-May Semester: 1987

Rhode Island School of Design Summer School: 1986

CURRENT POSITION

1. *Associate Professor of Philosophy*, Hartwick College, Oneonta, NY. 2006-present
2. *Director*, Cognitive Science Program, Hartwick College. 2008-present (*Co-Director*, 2005-8)

PREVIOUS POSITIONS

1. *Assistant Professor of Philosophy*, Hartwick College. 2001-2005
2. *Visiting Assistant Professor of Philosophy*, Connecticut College, New London, CT. 1999-2001
3. *Instructor*, UCSD Extension School, San Diego, CA. 1997
4. *Instructor*, Boston University Summer School, Boston, MA 1995-96

SELECTED SOLO AND TWO PERSON EXHIBITIONS

1. Foothills Performing Art Center, Oneonta, NY (solo), 2010
2. Limestone Gallery, Fayetteville, NY (two person), 2009
3. 171 Cedar Arts Center; Houghton Art Gallery; Light and Dark, Corning, NY (two person), 2008
4. Goggleworks, Reading, PA (two person), 2008
5. National Association of Women Artists, Recoil, 80 5th Ave, Suite 1405, NY, NY (solo), 2007
6. Southern Vermont Arts Center, Manchester, VT (solo), 2005
7. Smithy-Pioneer Gallery, Cooperstown, NY (two person), 2005
8. Upper Catskill Community Council of the Arts (UCCCA); Wilbur Mansion. Oneonta, NY (two person), 2004
9. Barrett Art Center, Wooden Figures, Poughkeepsie, NY (solo), 2004
10. The First National Bank of Damariscotta, Camden, ME (solo), 2001

SELECTED JURIED GROUP EXHIBITIONS

1. *Windows on 5th* 2011, Saks 5th Ave. NY, NY; Sculptors Guild. Curated by Saks 5th Ave. 2011
2. *Atelier 4—Offerings from Hamilton College + One*, Foreman Gallery, Hartwick College, Oneonta, New York. 2011
3. Collaborative Piece, "P-91," in Yoav Liberman's show *Interventions*, Richard and Dolly Maass Gallery, School of Art + Design, Purchase College, Purchase, NY. 2011
4. (forthcoming) *Sculptors Guild Group Show*, Housatonic Museum of Art, Bridgeport, CT. Curated by Nicholas Cappaso, Senior Curator, DeCordova Museum. 2011
5. *Commitment to Excellence in Art and Sport*, National Art Museum of Sport, Indiana University-Purdue University, Indianapolis, IN. 2010.
6. *Contemporary Faith*, Atelier Studio, Oyster Bay, NY
7. *Windows on 5th*, Saks 5th Ave., NY, NY; Sculptors Guild. Curated by Saks 5th Ave. 2009
8. *Figment*, Governor's Island, NY, NY. 2009
9. *In-Site*, Governor's Island, NY, NY, Sculptors Guild. Curated by Jerelyn Hanrahan. 2008

10. *Supermarket 2008*, Stockholm, Sweden, Sculptors Guild. Curated by Jerelyn Hanrahan. 2008
11. *National Association of Women Artists, 118th Exhibition*, Monroe Center for the Arts, Hoboken, NJ. 2007
12. *Celebration I: Long Reach Arts*, Donskoj Gallery, Kingston, NY, 2007
13. *Celebration II: Long Reach Arts*, Pritzker Gallery, Highland, NY, 2007
14. *74th Annual Exhibition; National Sculpture Society*. Venues included:
 - *National Sculpture Society*, 237 Park Ave, NY, NY (Feb 19 - June 1, 2007)
 - *Tampa Museum of Art*, Tampa, FL (June 21- Sep 30, 2007)
15. *Personal Totems*, juried by Faith Ringgold, Adelphi University, Garden City, NJ. 2007
16. *Foreplay*, Monkdogz Urban Art, 547 West 27th St, 5th Floor, Chelsea, NY, NY. 2006
17. *Sky Dancer*, Monkdogz Urban Art, 547 West 27th St, 5th Floor, Chelsea, NY, NY. 2006
18. *Gateway to the Quarter Project*, York, England. Curated by *Aesthetica Magazine*. 2006
19. *Locus*, Catskill Mountain Foundation, Hunter, NY. 2006
20. *Award Winners Exhibition*, Pen and Brush, NY, NY. 2006
21. *Autumn's Being; Summergroup*. The Washington Gallery, DCC, Poughkeepsie, NY. 2006
22. *National Association of Women Artists, 117 Annual Exhibition*, GoggleWorks, Reading, PA. 2006
23. *60th Annual Sculpture Exhibition*, Pen and Brush, NY, NY. 2006
24. *Sculpture 2006*, Yorkarts, York, PA. 2006
25. *International Assemblage Exhibition*, Gallery Twenty-Four, Berlin, Germany. 2005
26. *Made in New York*, Cooperstown Art Association, Cooperstown, NY. 2005
27. *Women in Woodworking*, Northeastern Woodworkers Show, Saratoga Springs, NY. 2005
28. *Boston International Fine Arts Show* (represented by the Home and Away Gallery). 2004
29. *Home and Away Gallery*, Kennebunkport, ME. 2004
30. *A Show of Heads*, Limner Gallery, Phoenicia, NY. 2004
31. *Eleven County Regional Exhibition*, juried by W. Ouellette, Schoharie County Arts Council, Cobleskill, NY. 2003
32. *December Small Works*, Limner Gallery, NY, NY. 2003
33. *Recent Work Showcase*, Limner Gallery, NY, NY. 2003
34. *Made in New York*, Cooperstown Art Association, Cooperstown, NY. 2003
35. *Distinguished Woodworkers Show*, Northeastern Woodworkers Show, Saratoga Springs, NY. 2003
36. *Captive Passage: The Transatlantic Slave Trade and the Making of the Americas*. Mariners' Museum, Newport News, Virginia. 2002-7. Venues included:
 - *Mariners' Museum*, April 2002 – Jan 2003.
 - *The Smithsonian* (Anacostia Building), Washington, D.C. Feb – Sept. 2003
 - *South Street Seaport Museum*, NY, NY, Dec.- April, 2003-4
 - *Missouri Historical Society*, St Louis, MO, Feb-Aug, 2005
 - *Museum of Mobile, Mobile*, Alabama, Feb-Sept. 2006
37. *Mutation*, 31 Grand, Brooklyn, NY. 2002
38. *New Directions '01*; juried by C. Kotik. Barrett Art Center, Poughkeepsie, NY. 2001
39. Photograph of "Figurehead" shown in *International Exhibition of E-mails of Artists*. International Contemporary Art Fair, Marbella Exhibition and Congress Centre, Costa del Sol, Spain. 2001
40. *The Fine Art House*, 45 South Main St., Derry, NH. 2001
41. *Showcase 2001*, Northeastern Woodworkers Association Show, Saratoga Springs, NY. 2001
42. *The Design in Wood Show*, Del Mar, California. 2000
43. Esther Wells Gallery, Laguna Beach, CA. 1999

SELECTED AWARDS (SCULPTURE)

1. 10K Grand Prize, Margo Harris Hammerschlag Biennial Sculpture Award, National Association of Women Artists. Juried by Eve Ingalls, Elaine Lorenz and Mary Ellen Scherl, 2011

2. 2.5K First Prize in the Sculpture Category, 2010-11 ARC Salon, juried by Vern. G. Swanson, Peter Trippi, Fred Ross and Michael John Angel.
3. Gold-Medal in the Sculpture Category; *Excellence in Sport and Art*, National Art Museum of Sport, National Art Museum of Sport, Indiana University, Purdue University, Indianapolis, IN, 2010
4. Semi-finalist, 12K ARTWORKinternational Inc. Artist Business Career Development Grant, 2010
5. H.A. Fadhli Award for a Carved Work, 74th Annual Exhibition; National Sculpture Society, 2007
6. Honorable Mention, Margo Harris Hammerschlag Biennial Sculpture Award, National Association of Women Artists. Juried by Judith Shea and Walter Dusenbury, 2007
7. Elizabeth Stanton Blake Memorial Award, National Association of Women Artists; 117 Annual Exhibition, GoggleWorks, Reading, PA. Juried by: E. Osbourne, K. Moran and S. Smith, 2006
8. 2nd Place. 60th Annual Sculpture Show, Pen and Brush, NY, NY. Juried by D.Bibro, J. Shahn and P. Trippi.
9. Work selected for inclusion in the Catskill Mountain Guide, 2005
10. Selected for June Exhibition, Projekt 30 (projekt30.com), 2005
11. First Prize in the Mixed Media Category. International Art Contest hosted by Art Dept (online), 2004
12. George Sugarman Foundation Grant, 2004
13. Special Opportunity Stipend, awarded by the New York Foundation of Arts (declined; unable to attend event), 2004
14. 1 page feature awarded by *Direct Art*; Volume 8, Spring, 2003
15. Judge's Commendation in the Carving Category Showcase 2001; Northeastern Woodworker's Association.

PUBLIC ART (SCULPTURE)

1. *Finalist*: Edgar Allan Poe Square Project, Boston, MA, 2011.
2. Model of the Venus of Lespugue for artist Robert Morris (to be enlarged and cast as a 9' bronze and placed in Villa Cella, Pistoia, Italy and Berlin, Germany), 2011
3. "Fist;" carved on the end of a 10 foot tiller, belonging to the The Clearwater, Hudson River, NY (owned by folk singer Pete Seegar). 2003

SELECTED COMMISSIONS (SCULPTURE)

4. "Miniature Fist and Tiller." Commissioned by the current and past Captains of *The Clearwater*, presented to Pete Seegar at the 40th anniversary of *The Clearwater*. 2009
5. "Abstraction of a Triathlete" (3 part sculpture); private collector, Los Angeles, CA. 2004-6

SELECTED COLLECTIONS (SCULPTURE)

1. The Mariner's Museum, Newport News, VA
2. Pete Seegar ("Miniature Tiller"); commission
3. Pete Seegar ("Fist" on behalf of the Clearwater Sloop), Hudson River, NY; commission
4. Pat Abe, Santa Monica, CA; commission
5. Heath Harris, St. Louis, MO
6. Leah Basbanes, Dunstable, MA

SCULPTURE FEATURES (BOOKS)

1. *Sculpting in Wood*, by Peter Clothier. (A & C Black: London, 2007, pp.118, back cover).
2. *The Best of America: Sculpture*. (Kennedy Publishing: Williamsburg, VA , 2007).
3. *The Best of America: Woodworking*. (Kennedy Publishing: Williamsburg, VA , 2007).
4. *The Sculpting Techniques Bible*. (Quarto Publishing: London, 2006, p. 151).
5. *Sculptors Bible*, by John Plowman. (A & C Black: London, 2004, pp. 100, 102).

SCULPTURE FEATURES/REVIEWS (PRINT PERIODICALS)

1. "The Alchemist: Sculptor Stefanie Rocknak Turns Wood into Captured Moments of Expression," by Pat Sims. *Colby Magazine*, 100 #3, 2011: 30-31.
2. "Hartwick Professor Wins Award for Carving," *The Daily Star, Oneonta*, NY, 11 March, 2011.
3. *Harvard Crimson*, photo and description by Daniel Lynch, November 12, 2010: A1.
4. "Sculptor's Wood Carvings Astonish Christmas Crowd," by Jim Kelvin. *Hometown Oneonta*, Oneonta, NY, 26 November, 2010: A1-2.
5. "Owner's Spotlight" by John Alain Guzick. *Audi Magazine*, #1, May, 2009 : 83.
6. "Saks features 'Wick Prof's Art,'" by Mark Boshnack. *The Daily Star*, Oneonta NY, 6 and 7 June, 2009: A2.
7. "Beyond the Limits: Stefanie Rocknak," by Chris Lott. *The Wick*, Hartwick College Magazine, July, 2009: 20-21.
8. "Brooklyn Dispatches, Cool Island and Garden of Chill" by James Calm. *The Brooklyn Rail*, NY, NY, July, 2008: 35.
9. *The Ledger*, Corning, NY, 21 March 21, 2008: 3.
10. *Wood Technic Magazine* (Turkey) . 2007
11. *National Sculpture Society News*, Bulletin, 73 #3, 2007: 7.
12. *National Sculpture Society News*, Bulletin 73 #2. 2007.
13. *74th Annual Awards Exhibition Catalog*, National Sculpture Society, 2007: 36.
14. *The Villager*, Vol. 76, #42, 14-20 March, NY, NY, 2007: 21.
15. "Former Midcoast Artist Shows Sculptures in New York." *The Village Soup*, Camden, ME, 25 February, 2007: 31.
16. *Woodstock Times*, Woodstock, NY, 27 October, 2006.
17. *Taconic Weekend*, Poughkeepsie, NY, 19 October, 2006
18. *The Daily Star*, Oneonta, NY, 11 October 11, 2006: 1, 10.
19. *The Reading Eagle*, Reading PA, 4 June , 2006: 6.
20. *Aesthetica Magazine*, #12 (United Kingdom). 2006
21. *Catskill Mountain Guide*, December, 2005: 74-75.
22. *ROJO Magazine*, MABU edition, September (Spain), 2005: 60-65.
23. *The Manchester Journal*, Manchester, VT, 29 July-4 Aug. 4, 2005.
24. "Submission to Stillness" by Martina Anderson. *Craft Arts International* (Australia) #64 July, 2005: 66-67.
25. *Southern Vermont Art Center*; Catalog. 2005.
26. *Direct Art*, Vol. 11, Spring/Summer, 2005: 30.
27. *Words and Pictures*, March. 2005.
28. *Direct Art*, Vol.9, Spring/Summer, 2004: 5.
29. *Arts and Antiques* (included in the ad for the 2005 Emerging Artist Fair) July, September, 2004.
30. *Sculptural Pursuit* (follow up from 2003 article). 2004.
31. "UCCA to Show Work of Sculptor, Visual Artist," *Daily Star*, Oneonta, NY, 9, April, 2004: 17.
32. *Poughkeepsie Journal*, Poughkeepsie NY, January, 2004: 22.
33. "Emerging Artist, Stefanie Rocknak" by Patti Verbanas. *Arts and Antiques*, Special Annual Issue, November, 2003: 88-92.
34. "Stefanie Rocknak: Thought Provoking Works in Wood," by Nancy DeCamillis (Cover Story). *Sculptural Pursuit*, Vol. 2, #4, 2003: 17-20.
35. *Direct Art*, Vol. 8. Spring/Summer, 2003: 47.
36. *Naturstein Magazin*, (Germany) Vol. 4, 2003: 90.
37. *Direct Art*, Vol. 7. Fall/Winter, 2003: 48
38. "Simply Grand" by Arnold Walfred III. *New York Arts Magazine*, NY, NY, 2002.
39. *Add!ict Magazine*, #15 "Mutation," part of the "New York Mutation Project." 2002
40. *Creative Woodworks and Crafts*, June, 2001: 40-41.
41. *Bostonia Magazine*, Spring, 2001: 59.
42. *The New London Day*, New London, CT, 29 March, 2001.
43. *The Colby Magazine*, Winter, 2001: 57

44. *The Camden Herald*, Camden, ME, 18 January: 2001.
45. *The Courier Gazette*, Rockland, ME, January, 2001.
46. *Woodshop News*, Vol. XIV, No. 6, 2000: T27-2.

SCULPTURE FEATURES (EZINES)

1. Hartwick College Faculty Profile, June, 2009
2. Work discussed and presented by Radio Host, Daniel Durning and curator of In-Site / Jerelyn Hanrahan on *WPSI Art Radio*; the Internet radio station of P.S.1 Contemporary Art Center and the Museum of Modern Art, NY, NY. October 13, 2009
3. Featured on the home page of talentdatabase.com, March, 2009
4. "Making DFSC Decisions Re:Common, Re-Used, & Industry Standard Parts." *Hewlett Packard: Internal Webinar*. 2005
5. *Head Magazine*, August, 2005
6. *Enfuse Magazine*, June, 2005
7. *Sculptural Pursuit* (e-newsletter) August, 2004
8. *Words and Pictures* (electronic version) December, 2004
9. *The Art Fix*, #25, August, 2004
10. *Papa Ink, the International Children's Art Archive* , 2002
11. *The Secrets of Perfection* (Lithuanian), 2002
12. *The Carver's Resource*, 2002
13. *Slackerbonding*, 2002
14. *ArtIndustri*, 2001
15. *WWoodcarver Online Magazine*, Vol. 6, Issue 5; November/December , 2001
16. *The Jimmy Sellars Online Magazine*, 2001
17. *No Frames*, 2000
18. *Moondance*, 2000
19. *Prima Donna*, 2000
20. *Studio211*, 2000
21. *Woodworker's Journal*, Vol, I, No. 1, 2000
22. *Artsfusion* , 2000
23. *Artbabyart*, 2000

PUBLICATIONS: BOOK

1. (forthcoming 2012) *Imagined Causes: Hume's Conception of Objects*, The New Synthese Historical Library, Dordrecht: Springer.

PUBLICATIONS: PAPERS

1. "Hume's Negative Account of Induction," *Just the Arguments: 100 of the Most Important Arguments in Western Philosophy*, eds. M. Bruce, S. Barbone (Wiley-Blackwell, 2011: Malden, MA, pp. 176-79)
2. (forthcoming 2010) "Quine" *Internet Encyclopedia of Philosophy*.
3. "Understanding Quine in Terms of the Aufbau: Another Look at Naturalized Epistemology" in *Beyond Description: Naturalism and Normativity*, eds. Marcin Milkowski and Konrad Talmud-Kaminski, Texts in Philosophy (College Publications, 2010, Vol. 13, pp. 195-210).
4. "Reply to Monica Stival's 'Space and Time in Hume's Philosophy,'" *Naturalism and Hume's Philosophy: Proceedings of the 36th Hume Society Conference* (2009): 73-75.
5. "Pam and Jim on the Make; The Epistemology of Self-Deception" *The Office and Philosophy, The Blackwell Philosophy and Popular Culture Series* (Blackwell: Malden, MA, 2008, pp. 66-77).
6. "The Vulgar Conception of Objects in 'Of Skepticism with regard to the Senses,'" *Hume Studies* 33 #1 (2007): 67-90.

7. "Reply to Georges' Dicker's 'Hume on the Intermittent Existence of the Objects of the Senses,'" *Proceedings of the 153rd Creighton Club Meeting*, The Creighton Club: New York State Philosophical Association (2007).
8. "Hume's Reality: A Lesson in Causality" *Proceedings Metaphysics 2003, Second World Conference*, Rome, July 2-5 2003, ed. David G. Murray. Fondazione Idente di Studi e di Ricerca, Vol. 1 (2006) 399-404.
9. "Facing Death; The Desperate at its Most Beautiful." *Phenomenological Inquiry, A Review of Philosophical Ideas and Trends*, Vol. 29 (2005) 71-101.
10. "Husserl's Phenomenologization of Hume; Reflections on Husserl's Method of Epoché," *Philosophy Today* (SPEP Supplement). Vol. 45, No. 5 (2002) 28-36.
11. "A Tradition Ignored: A Review Essay of John Symon's *On Dennett*," *Brain and Mind: A Transdisciplinary Journal of Neuroscience and Neurophilosophy*. Kluwer Academic Publishers; 2 #3 (2002) 343-358.
12. Review of John Symon's *On Dennett*. *Connecticut College Alumni Magazine*, Spring (2001): 66.
13. Review of Pierre Kerszberg's *Critique and Totality*. *Graduate Faculty Philosophy Journal*, New School for Social Research, 22 #1 (2000): 343-347.
14. "The Synthetic Relation in Hume," *The Dialectic of the Universal and the Particular*, ed. by Jonathan Hanen, *Institut für die Wissenschaften vom Menschen; Junior Fellows Conferences*, 4 (1999): 121-165.
15. Translation from German to English: "Robinson in the Heart of Europe; Jan Patocka Twenty Years Later" by Ludger Hagedorn. *Institut für die Wissenschaften vom Menschen Newsletter*, 57, March-June (1997): 33-36.

PUBLICATIONS: OTHER

1. "A Penchant for Conflict, Balanced by Empathy," *The Wick*, Fall (2011): 15-16
2. "The Making of a Queen," *Carving Magazine* (cover story), 37, Spring (2012): 14-20

In Review

1. "An Explanation of Constancy and Coherence in 1.4.2 of Hume's *Treatise*"
2. "Naturalistic, 'Pre-Theoretical' Belief in Book I of Hume's *Treatise*"
3. "Why Humean Representation is not Replication"

SELECTED PAPERS/RESPONSES

1. (forthcoming, June) "Sculpture, Philosophy and Psychology: The Intersection," *New York State Psychological Association*, Annual Meeting, 2012
2. (forthcoming, June) "Carving Figures in Wood: Philosophy & Techniques," Furniture Society 2012 Conference @ MECA: Design, Community and the Sublime. Maine College of Art, Portland, ME, 2012 (invited)
3. (forthcoming, June) Title TBA, 6th 6th Biennial Margaret Dauler Wilson Philosophy Conference, Dartmouth College, Hanover, NH, 2012 (invited)
4. "Figurative Wood Sculpture: Process and Techniques," Sunset Seminar, Camden Yacht Club, Camden, ME, 2011
5. Reply to Dan Kervick's "Hume's Perceptual Relationism," 38th Hume Society Conference, Edinburgh, Scotland, 2011 (invited)
6. Gallery Talk, Foreman Gallery, Hartwick College, Oneonta, NY, 2011.
7. "Constructing the Figure in Wood: Techniques and Philosophy," Harvard University, sponsored by Eliot House, 2010 (invited)
8. "Figures in Wood." SUNY Purchase College, Purchase, NY, 2010 (invited)
9. "Why Humean Representation is not Replication," *Upstate New York Early Modern Workshop*, Syracuse University, Syracuse, NY. 2010
10. "Why Humean Representation is not Replication," 5th Biennial Margaret Dauler Wilson Philosophy Conference, University of Colorado, Boulder, 2010 (invited)

11. Reply to Monica Stival's "Space and Time in Hume's Philosophy," *36th Hume Society Conference*, Dalhousie University, Halifax, Nova Scotia, 2009 (invited)
12. "Exposing Masks as Masks: Bodies as Sculpture," *Syracuse Center for Psychotherapy*, Syracuse, NY, 2009 (invited)
13. "Naturalistic, 'Pre-Theoretical' Belief in Book I of Hume's *Treatise*," *Upstate New York Early Modern Workshop*, Cornell University, Ithaca, NY. October 5th, 2008
14. Reply to Arthur Morton's "Hume's Realism: A Fragmented View," *35th Hume Society Conference*, Iceland. 2008 (invited)
15. Gallery Talk (Sculpture): *Cedar Arts Center*, Corning, NY
16. "Naturalistic, 'Pre-Theoretical' Belief in Book I of Hume's *Treatise*" *4th Biennial Margaret Dauler Wilson Philosophy Conference*, Cornell University, Ithaca, NY. July, 2008
17. Reply to Georges Dicker's "Hume on the Intermittent Existence of the Objects of the Senses," *153rd Creighton Club Meeting: New York State Philosophical Association*, Hobart and William Smith Colleges, Geneva, NY. November 3, 2007 (invited)
18. New Member Presentation of Work to the Sculptors Guild, *The New Art Center*, 580 8th Ave, NY, NY
19. Hume's Instrumentalism" *Faculty Lecture Series*, Hartwick College, Oneonta, NY. April 6, 2007
20. "Constancy and Coherence in 1.4.2 of Hume's *Treatise*; The Root of Indirect Causation," *New Philosophical Perspectives on Hume*, University of San Francisco, San Francisco, CA. February 16th, 2007 (invited)
21. "An Explanation of Constancy and Coherence in 1.4.2 of Hume's *Treatise*," *NY/NJ Consortium in the History of Modern Philosophy*, NY, NY. November 20th, 2006
22. "Understanding Quine in terms of Aufbauian Reductionism," *Kazimierz Naturalised Epistemology Workshop*, Kazimierz, Poland. September 4th, 2006
23. Reply to Eric Schliesser's "Causation, Newton, and the Significance of the Humean Distinction between Natural and Philosophical Relations," *Upstate New York Early Modern Workshop*, Syracuse University, Syracuse, NY. May 7, 2006 (invited)
24. Reply to Giancarlo Zanet's "What Pragmatist Genealogy for Quine?" APA, Central Meeting, Chicago, IL. 2006
25. "An Explanation of Constancy and Coherence in 1.4.2 of Hume's *Treatise*," *Upstate New York Early Modern Workshop*, Syracuse University, Syracuse, NY. December, 2005
26. "The Vulgar Conception of Objects in "Of Skepticism with regard to the Senses," *32nd Hume Society Conference*, University of Toronto, Toronto, Canada. July, 2005
27. "The Vulgar Conception of Objects in Hume's 'Of Skepticism with regard to the senses,'" Hamilton College, Clinton, NY. April, 2005 (invited)
28. "Understanding Quine in Terms of the Heavy Hand of Carnap," *History of Early Analytic Philosophy Society*, APA, Central Meeting, Chicago, IL. 2005
29. Reply to Ahti-Veikko Pietarinen's "Significs and Early Analytic Philosophy," *History of Early Analytic Philosophy Society*, APA, Central Meeting, Chicago, IL. 2005
30. "The Vulgar Quest for Uninterruptedness" *The Third International Reid Symposium: Scottish Philosophy*, University of Aberdeen, Aberdeen Scotland. July, 2004
31. Gallery Talk: *Upper Catskill Community Council of the Arts (UCCCA)*; Wilbur Mansion. Oneonta, NY
32. "Hume's Reality: A Lesson in Causality." *Metaphysics 2003: Second World Conference*, Rome, Italy. 2003
33. "Facing Death: The Desperate at its Most Beautiful." Hartwick College, Oneonta, NY. 2003
34. "Facing Death: The Desperate at its Most Beautiful." *The 8th Annual Conference of the International Society for Phenomenology, Aesthetics and the Fine Arts: Beauty, Truth, Goodness: Aesthetics at the Crossroads*. Harvard Divinity School, Harvard University, Cambridge, MA. 2003
35. "Facing Death: The Desperate at its Most Beautiful." *The 31st Annual Conference on Value Inquiry: "The History of Value Inquiry."* University of North Dakota, Grand Forks, ND. 2003
36. "General Knowledge and the Generalization Problem." Holy Cross, Worcester, MA. January, 2002

37. "Husserl's Phenomenologization of Hume." Presented at the Society for Phenomenological and Existential Philosophy (SPEP), Goucher College, Baltimore, MD. October, 2001
38. "Quine's Attack on the Dogma of Reductionism." Connecticut College, New London, CT. 2000
39. "Carving Faces, Muscles and Hair," *Showcase 2001*, Saratoga Springs, NY
40. "Quine's Attack on the Dogma of Reductionism." Hartwick College, Oneonta, NY. March, 2001
41. Reply given to Ward Jone's "Does Skepticism Follow From Naturalism?" *27th Annual Hume Conference*, William and Mary, Williamsburg, VA. July, 2000
42. Carving; How to Get Started, " Showcase 2001, Saratoga Springs, NY Slide Presentation of Work; The Northeastern Woodworker's Association; Fiske Fund Memorial Lecture, Albany, NY (invited). 2000
43. "Did Hume Believe in Objects?" Connecticut College, New London, CT. 1999
44. "Did Hume Believe in Objects?" Rochester Institute of Technology, Rochester, NY. 2000
45. "Did Hume Believe in Objects?" California State University, Bakersfield, CA. 2000
46. "The Synthetic Relation in Hume." IWM, Vienna, Austria, June, 1997

Conferences Formally Invited to Attend (but did not present work)

1. *Humean Readings*, Boston University, 2008
2. *Humean Readings*, New York University, 2007
3. *3rd Annual Conference in Early Modern Philosophy*, Oxford University, England, 2006

SELECTED AWARDS (PHILOSOPHY)

1. Hartwick College Faculty Research Grant, 2008
2. Wandersee Research Grant, Hartwick College, 2006 (40% course reduction load and 5K travel grant)
3. Nominated for Best Faculty Member of the Year, by Hartwick Student Senate, 2005
4. Hartwick College Faculty Research Grant, 2005
5. Nominated to "Who's Who Among American Teachers," 2002
6. RF. Johnson Travel Grant, Connecticut College, 1999-2001
7. DAAD Research Fellowship: University of Osnabrück, Germany; October 1998 - July 1999. Project: A close examination of Heidegger's thought, providing the basis for an interpretation of the productive imagination in Kant's First Critique. Directed by Heribert Boeder
8. Research Fellowship: Institut für die Wissenschaft vom Menschen, Vienna, Austria; January - June 1997
9. Machette Prize, 1996. Awarded for best Boston University graduate paper in philosophy: "A Road Map of the Distinction between Mathematics and Philosophy in Kant's First Critique"
10. Machette Prize, 1995. Awarded for best Boston University graduate paper in philosophy: "Hume's Method in Book I of the *Treatise*; a Preview to Quine."
11. Phi Beta Kappa, Colby College, 1988

EXTERNAL ACADEMIC SERVICE

1. Chair of Sessions, *5th Biennial Margaret Dauler Wilson Philosophy Conference*, University of Colorado, Boulder, 2010, "Locke on Rationality" by Antonia Lolordo, "Locke's Metaphysics and Newtonian Metaphysics" by Lisa Downing, and "Locke on Substratum: A Deflationary Reading" by Dan Korman.
2. Chair of Session, *Syracuse Philosophy Annual Workshop and Network (SPAWN)*, Nature and Purpose in Early Modern Philosophy, "Locke on Power, Causation and Activity in General and the Powers of Will, Liberty and Suspension" by Antonia Lolordo, reply by Lisa Downing. Syracuse University. Syracuse, NY 2009.
3. Chair of Session, *Syracuse Philosophy Annual Workshop and Network (SPAWN)*, "Reason Explanation in Folk Psychology" by Joshua Knobe, reply by G.F. Schueler. Syracuse University, Syracuse, NY 2007
4. Chair of Session, *34th Hume Society Meeting*, "Hume and the Limits of Associationism" by Mark Collier, reply by Karann Durland, 2007. Boston University, Boston, MA
5. Chair of Session, *Bertrand Russell Society*, APA, Central Meeting, Chicago, IL. 2006
6. Chair of Session, *History of Early Analytic Philosophy Society*, APA, Eastern Meeting, NY, NY. 2005
7. Chair of Session: "Infallibility of Reflective Beliefs About the Contents of One's Own Sensory Experiences." by Tomoji Shogenji, Commentator: Gerald Vision. APA, Central Meeting, Chicago, IL. 2005

8. Chair of Session; "Thomas Reid's Non Naïve Direct Realism." APA, Pacific Meeting, Seattle, WA. 2002
9. Chair of Session: "Taking Liberty with Humean Necessity." APA, Pacific Meeting, San Francisco, CA. 2001
10. Vice President, *The History of Early Analytic Philosophy Society*, 2003-present
11. Member, Society for Phenomenology and Existential Philosophy, 2001-2002
12. Member, European Society for Analytic Philosophy, 2002-present
13. Member, American Philosophical Association, 1995-present
14. Member, Hume Society, 1998-2000, 2007-present
15. Member, The History of Early Analytic Philosophy Society, 2003-present
16. Referee, *Synthese*
17. Referee, Blackwell Publishers
18. Referee, Longman Books
19. Referee, *Hume Studies*
20. Referee, 37th Hume Conference
21. Referee, 39th Hume Conference
22. Juror, Mid Atlantic Arts Foundation

COMMITTEES AND MEMBERSHIPS (HARTWICK COLLEGE)

1. Director, Cognitive Science Program, Hartwick College: 2008-present
2. Co-Director, Cognitive Science Program, Hartwick College: 2005-2008
3. Academic Tenure and Promotion Committee: 2009-11
4. Tenure Process Task Force: 2009-10
5. Advisor, Hartwick Student Ski Club: 2009-present
6. Search Committee: Provost/Vice President of Academic Affairs of Hartwick College, 2008-9
7. Academic Tenure and Promotion Committee; Spring term only, 2007
8. Associated Faculty Member: Women's Studies Program; Hartwick College: 2001-present
9. Associated Faculty Member: Cognitive Science Program; Hartwick College, 2002-present
10. Women's Studies Program: Programming Committee, Hartwick College: 2001-2005
11. Vision Committee (Hartwick's Future), Hartwick College: 2004-2005
12. Planning Committee, Hartwick College: 2001-2002
13. Gender Issues Committee, Hartwick College: 2002-2007; Chair, 2003-2007
14. Interview Committee, Hartwick College: 2002-2007
15. Faculty Advisor, *Phi Sigma Tau*, Hartwick College: 2002-present
16. Philosophy Club Advisor, Hartwick College: 2001-2002
17. Member, Hartwick College Honor Society (Faculty)
18. Associated Faculty Member: Gender and Women's Studies Department; Connecticut College: 1999-2001
19. Arranged for the following speakers to come to Hartwick:
 - Haideh Moghissi (York University) 2002
 - Matt Ostrow (Skidmore College) 2003
 - Marina McCoy (Boston College) 2003
 - Daniel Dennett (Tufts University) 2004
 - John Symons (University of Texas at El Paso) 2004
 - Rosalind Carey (Lehman College, CUNY) 2005
 - Griswold (Boston University, 2006)
 - Michael Bishop (Florida State University, 2008)
 - Georges Dicker (SUNY Brockport; 2009)
 - Yoav Lieberman (Studio Furniture Artist; 2010)
20. Organizer, 2003-4 *Phi Sigma Tau* and Philosophy Club/Department Lecture Series: "Mortality, Consciousness and Knowledge: Diverse Perspectives"

21. Organizer, 2004-5 *Phi Sigma Tau* and Philosophy Club/Department Lecture Series: “Minds, Brains and Knowledge”
22. Co-Organizer, 2005, 2006, 2007, 2008, 2009 *Philosophy/Political Science Student Mini-Conference*, Hartwick College

CLASSES TAUGHT (SCULPTURE/DRAWING)

1. Faceboards: Carving Human Expressions (forthcoming, Haystack Mountain School of Crafts)
2. Philosophy of Drawing: Thinking, Seeing, Making (forthcoming, Hartwick College)
3. Visiting Collaborative Artist, SUNY Purchase College, Purchase, NY, Oct. 7,8,28,29,30. 2010
4. Carving Demonstration, Summer Open House, Lie-Nielson Toolworks, Warren, ME, July 16-17. 2010
5. Wood Sculpture, All Levels. Goggleworks, Reading, PA. June 26-29
6. Wood Carving Seminar. Wightman Specialty Woods, Portlandsville, NY, Oct. 11

CLASSES TAUGHT (PHILOSOPHY)

1. Modern Philosophy
2. Kant’s *Critique of Pure Reason*
3. Philosophy of Mind
4. Epistemology
5. Skepticism
6. Symbolic Logic
7. The Imagination
8. Relativism (Plato’s *Theaetetus*)
9. Philosophy of Art
10. Classics of Philosophy
11. Philosophy of Death
12. Introduction to Women’s Studies
13. Body and Gender
14. Introduction to Philosophy
15. Environmental Ethics
16. Pro-Seminar
17. Senior Thesis
18. Analytic Philosophy
19. Hume (forthcoming)
20. Philosophy of Drawing: Thinking, Seeing, Making (forthcoming)

OTHER TEACHING EXPERIENCE

1. *Adaptive Sports Foundation*, Disabled Person Ski Instructor, Windham Mountain, Windham, NY. 2009-present.